



Roberto
Olivan
Performing
Arts

ROPA

WORKSHOP

**Instinct as a source
of movement**



**‘Dance is the most flexible way
of communication we can articulate.
A dialogue without words that is able
to express it all’**

ROBERTO OLIVAN

CHOREOGRAPHER, PERFORMER AND ARTISTIC DIRECTOR

Olivan's tour around the world has clearly marked his way of understanding it. The contemplation and study of movement has led him to propose a more intimate universe through quality creations. Olivan is an open and questioning creator who constantly pursues between the established and the insurgent. His love for risks makes him create continuous re-encounters between the old and assumed signs with the emergence of a new logic that is used as a mechanism to transgress the limits.

This international creator started his training at the Institut del Teatre in Barcelona and P.A.R.T.S. in Brussels. The Belgian capital was the key point in the strengthening of his artistic career. He took his first steps as a professional dancer at Rosas dance company, directed by Anne Teresa De Keersmaeker. He also performed under the direction of renowned directors such as Robert Wilson, Tom Jansen and Josse de Pauw.

Currently, Roberto is the director of the dance company R.O.P.A. - Roberto Olivan Performing Arts. The company was created in Brussels in 2001. He also is the artistic director and founder of the Festival Deltebre Dansa, an international event that has taken place annually since 2004.

Olivan creates commissioned works for dance companies, universities, dance institutions and schools all over the world. His career has been very versatile. In recent years, he has been teaching at workshops around the world and has worked as a choreographer and performer in the film industry. He has been the artistic director of important cultural events and on the jury at dance competitions. Olivan has also participated in dance sectoral meetings held by the Ministry of Culture of the Government of Catalonia and he is a member of the Advisory Council for Culture in Terres de l'Ebre region, also overseen by the Ministry of Culture of the Government of Catalonia.

His career has been recognised all over the world. He has received the following awards: Premi Nacional de Cultura 2014 (Catalonia, Spain), Ciutat de Barcelona 2013 (Catalonia, Spain), Sebastià Gasch FAD Awards Of Paratheatrical Arts 2012 (Catalonia, Spain), Prix SACD de la Création Chorégraphique 2001 from the Société des Auteurs et Compositeurs Dramatiques (Belgium) as well as several other prize nominations.

THE WORKSHOP

Instinct as a source of movement

Roberto Olivan forges dance from physicality, body power and technique, taking the body to extreme situations. His goal is to encourage loosing fear of moving in a specific context. The workshop is especially focused on generating dance material from our animal instincts and our own creativity. Moreover, it strengthens group confidence by building safe conclusions from difficult situations.

Moving efficiently becomes an important issue, but there are other important purposes too. Working with gravity, the consciousness of inner sensations, such as breathing, and the visualisation of energy released by movement. This consciousness of body unites mind and physical structure relating it to spatial energies, to others and to oneself.

In this sense, the body becomes a tool of projection for the physical and emotional flow. The force of mental images, such as lines and structures around and in the body, are used to define and help us better understand the body's functionality.

After learning and using many kinds of dance techniques, Olivan discovered their limitations for artistic expression. Whilst accepting the necessity for these conventional techniques, he knows that using them exclusively curtails freedom in dance and in the performers. This is why Olivan is embarked on a constant quest for the freedom that creates singular forms, refining his technique in order to develop a unique language that can be recognised as his own style, a language focused on speed and precision.



TEACHING EXPERIENCE



ARGENTINA

Teatro Municipal General San Martín



AUSTRIA

SEAD - Salzburg Experimental Academy of Dance



BELGIUM

Compagnie Michèle Anne De Mey | Charleroi Danses

Kong vzw

Danscompagnie Lune

Danscentrumjette

Dansstudio Zenit

de ! Kunsthumaniora

ÉSAC - Ecole supérieure des arts du cirque

Feria Musica

GARAGE29

La Raffinerie

Needcompany

P.A.R.T.S. - Performing Arts Research
and Training Studios

Rosas dance company (repertory classes)

Cie Bud Blumenthal | Studio Hybrid

Royal Ballet School Antwerp

Vivace Evergem koor

1x2x3 Asbl Fatou Traoré



BRASIL

Cia Nós No Bambu



CANADA

Circuit-Est



CHINA

K-Arts - Korea National University of Arts



COSTA RICA

Conservatorio El Barco



CROATIA

Zagreb Dance Company



DENMARK

The Danish National School of Performing Arts



EL SALVADOR

Compañía Nacional de Danza El Salvador



FRANCE

Le Lido, Centre des Arts du Cirque de Toulouse

CNAC - Centre national des arts du cirque



GERMANY

Katapult



GREECE

Kinitiras Studio



HUNGARY

MU Theater

Szeged Contemporary Dance Company

The Jurányi Art Incubator House



ICELAND

Iceland Academy of Arts

IDC - Iceland Dance Company



ISRAEL

Vertigo Dance Company



ITALY

MagdaClan Circo

FLIC Scuola di Circo



MALTA

Dance Hybrid Malta

School of Performing Arts

- University of Malta



MEXICO

CEPRODAC - Centro de Producción de Danza
Contemporánea

Festival Onésimo González

Festival Yucatán Escénica

Sur Oeste Arte Escénico A. C.

Escuela Superior de Música y Danza
de Monterrey

NORWAY

Carte Blanche - The Norwegian National Company of Contemporary Dance
PRODA Rogaland
Department of Music and Dance
- University of Stavanger

POLAND

CYRKULACJE - Wrocławski Festiwal Ruchu
Dada Hub

PUERTO RICO

CoDa21 Compañía de Danza

SOUTH AFRICA

Dance School Soweto
The Dance Factory - Johannesburg
Tshwane University of Technology

SOUTH KOREA

K-Arts - Korea National University of Arts

SPAIN

PAD - Asociación Andaluza de Profesionales de la Danza
Associació Sudansa
Asociación TabaibArt
Bambú Danza
Capsa Ambulant d'Artistes
CDC - Centro de Danza Canal
CobosMika SEEDS
Conservatorio Profesional de Danza "Reina Sofía" de Granada
Conservatorio Superior de Danza "Ángel Pericet" de Málaga
Conservatorio Profesional de Danza de Murcia
Dantzagunea
Escarlata Circus
Escola Municipal de Teatre de Tortosa
Espai de Circ I AVC - Associació Valenciana de Circ
Espai de Circ de Mataró Cronopis
Festival Costa Contemporánea
Festival Deltebre Danza

Festival Dies de Dansa

Festival de danza Zaragoza en Movimiento

Festival TNT - Terrassa Noves Tendències

Festival Més Dansa

FlipArt - Escola El Pilar de Cornellà de Llobregat

FlipArt - IES Thos i Codina de Mataró

FlipArt - Institut Alt Penedès de Vilafranca del Penedès

FlipArt - Institut Manolo Hugué de Caldes de Montbui

Ibiza Contact Festival

Institut del Teatre de Barcelona

Laboral Escena

La Caldera

La Central del Circ

LA DANSERIA - Escola de Dansa de Vilafranca del Penedès

Nouveau Clown Institute

nunArt

Real Conservatorio Profesional de Danza "Mariemma" de Madrid

Teatro Central de Sevilla

Teatro Rosalía de Castro

SWEDEN

ReAct!

Danscentrum Stockholm

Stockholm University of the Arts

THE NETHERLANDS

ATD - Academy of Theatre and Dance (de Theaterschool) - Amsterdam University of the Arts
ArtEZ School of Dance (Arnhem)

UNITED KINGDOM

Nux Company

Race and Rhythm's Space

TripSpace Projects

VENEZUELA

Teatro Teresa Carreño



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Workshop Brochure
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